

*2012 Advanced Band Supplement*  
**SUMMER PACKET**

*Great for music class mini-concerts and talent shows!*

**FRENCH HORN**

1. *America the Beautiful and America*
2. *Fly Eagles Fly*
3. *Ghostbusters*
4. *Guitar Riffs*
5. *Halloween*
  - A. Snake Charmer
  - B. In the Hall of the Mountain King
  - C. Harry Potter
6. *Here We Go Steelers*
7. *High School Musical: We're All in This Together*
8. *Indiana Jones Theme*
9. *Meet the Flintstones*
10. **Party Songs**
  - A. *Happy Birthday to You*
  - B. *Get the Party Started*
  - C. *Let's Get it Started*
  - D. *Do the Limbo*
11. **Pirate's of the Carribean: He's A Pirate**
12. **Rocky Theme**
13. **Sports Fun Songs**
  - A. *Na, Na, Hey Kiss Him Goodbye*
  - B. *Rock and Roll Part 2 (The Hey Song)*
  - C. *Na, Na, Land of a Thousand Dances*
  - D. *Go, Skins Go; Smoke on the Water*
  - E. *Mission Impossible*
  - F. *Are You Ready for Some Football*
  - G. *Another One Bites the Dust*
  - H. *We Will Rock You*
  - I. *We Are the Champions of the World*
14. **Take Me Out to the Ballgame**
15. **Two Movie Songs**
  - A. *In the Jungle – Lion King*
  - B. *Siamese Cat Songs- The Lady and the Tramp*
16. **Veteran's Day**
  - A. *The Army Song: The Army Goes Rolling Along*
  - B. *The Marines Hymn: From the Halls of Montezuma*
  - C. *Air Force Song: Off We Go Into the Wild Blue Yonder*
  - D. *Navy Song: Anchors Aweigh*
  - E. *U.S. Coastguard Song: Sempre Paratus (Always Ready)*
  - F. *Taps*
17. **The Witch Doctor Song**

Horn in F

# America the Beautiful

Samuel A. Ward

Musical score for 'America the Beautiful' for Horn in F. The score consists of three staves of music in 3/4 time, with a key signature of two flats (B-flat and E-flat). The first staff contains measures 1 through 5. The second staff, starting with a measure rest labeled '6', contains measures 6 through 11. The third staff, starting with a measure rest labeled '12', contains measures 12 through 16.

# Horn in F

## America

My Country 'Tis Of Thee

Music by Henry Carey Smith

Musical score for 'America My Country 'Tis Of Thee' for Horn in F. The score consists of three staves of music in 3/4 time, with a key signature of two flats (B-flat and E-flat). The first staff contains measures 1 through 6, with measure numbers 2, 3, 4, 5, and 6 written above the notes. The second staff contains measures 7 through 13, with measure numbers 7, 8, 9, 10, 11, 12, and 13 written above the notes. The third staff, starting with a measure rest labeled '14', contains measure 14.

High French Horn

# America the Beautiful

Samuel A. Ward



F Horn

# National Football League Pennsylvania Teams Theme Songs Fly, Eagles Fly! & Here We Go, Steelers!

## Fly, Eagles Fly!

Wolman



Fly ea - gles fly! On the road to vic - to - ry.



Fly ea - gles fly! Get a touch down one, two, three! Hit 'em



low, hit 'em high! And watch our Ea - gles fly.



Fly Ea - gles fly! On the road to vic - to - ry!

Columbia Pictures Presents an Ivan Reitman Film  
A Black Rhino/Bernie Beillstein Production "Ghostbusters"

# GHOSTBUSTERS

Horn in F 1

Words and Music by  
Ray Parker, Jr.

Moderately bright rock ♩ = 120

Moderately bright rock ♩ = 120

The musical score is written on four staves in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Moderately bright rock' with a quarter note equal to 120 beats per minute. The score includes fingerings (1, 2, 3) and articulation marks (accents, slurs) for measures 1 through 16. The lyrics 'Ghost - bust ters!' are written below measures 11 and 12, and 'Ghost - bust ters' below measure 16.

Horn in F

# Guitar Riffs

As listed on the Netflix top 100 guitar riffs.

Various artists  
Mr. O'Neill

#19 CRAZY TRAIN 1980 BY OZZY

Guitar Riff by Randy Rhoads

1. 



#6 IRON MAN 1970 BY BLACK SABBATH

Guitar Riff by Toni Iommi

2. 



#3 SUNSHINE OF YOUR LOVE 1967 BY CREAM

Guitar Riff by bassist Jack Bruce

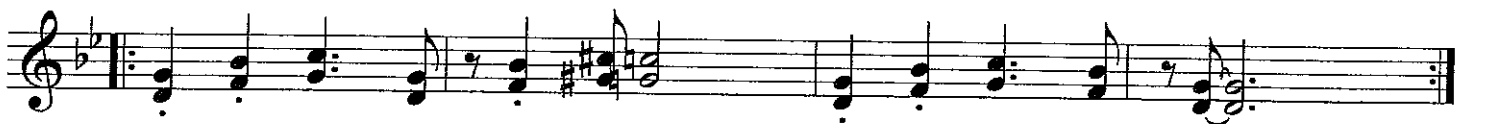
3. 



#1 SMOKE ON THE WATER 1972 by Deep Purple

Guitar Riff by Ritchie Blackmore

4. 



Horn in F

# Halloween

Various

## Snake Charmer



HIGH SCHOOL MUSICAL

# We're All In This Together

Low French Horn

Matthew Gerrard and Robbie Nevil

Moderately ♩ = 96

Synth. Brass

The musical score is written for a Low French Horn in C major, 4/4 time. It consists of five staves of music. The first staff begins with a treble clef and a common time signature. The tempo is marked 'Moderately' with a quarter note equal to 96 beats per minute. The instrument is identified as 'Synth. Brass'. The second staff starts at measure 4 and includes a dynamic marking of *mf*. The third staff starts at measure 9 and contains two first/second ending brackets. The fourth staff starts at measure 14. The fifth staff starts at measure 19 and also contains two first/second ending brackets. The music is primarily composed of eighth and sixteenth notes, with some rests and ties.



## Fly Eagles Fly! &amp; Here We Go, Steelers!

## Here We Go, Steelers!

Roger Wood

17



Here we go.

Here we go.

Here we

23



go,

Steelers,

here we go.

Pittsburgh's go-in' to the

26



Super Bowl.

Here we go. Cheer the Steelers

black and the gold.

Here we

29



go. It's time for Pittsburgh's

heart and soul.

Here we go.

With Cowpower we'll

we'll

32



get the job done.

This is the year we'll get that

one for the thumb.

Here we

35



go.

Here we go.

Here we go,

Steelers,

40



here we go.

Pittsburgh's go-in' to the

Super Bowl.

HIGH SCHOOL MUSICAL

Horn in F

# We're All In This Together

Matthew Gerrard and Robbie Nevil

Moderately ♩ = 96

Synth. Brass



# Indiana Jones Theme

John Williams

♩

To Coda 24

4

8

12

16

20

24

Low French Horn

# Meet the Flintstones

William Hanna, Joseph Barbera  
and Hoyt Curtin

The musical score is written for a Low French Horn in B-flat major and 4/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody starts with a quarter rest, followed by a series of eighth and quarter notes. The second staff begins at measure 6. The third staff begins at measure 11. The fourth staff begins at measure 16 and includes the tempo marking "Swing" with a quarter note equal to 96 beats per minute and a triplet symbol. The fifth staff begins at measure 21 and ends with the lyric "Wilma!" in quotation marks. The score concludes with a double bar line.

High French Horn

# Meet the Flintstones

William Hanna, Joseph Barbera  
and Hoyt Curtin



Tunes for Students

# Horn in F

# Party Songs

## Happy Birthday To You



High French Horn

# Party Songs

2 3 4

5 6 7 8

9 10 11 12

13 14 15 1. 2. 3. 16<sup>A</sup>

17 18 19 20

21 22 23 24

25 26 27 28 *F*

29 30 31 32

PIRATES OF THE CARRIBEAN

He's a Pirate

Low French Horn

Klauss Badelt





# PIRATES OF THE CARRIBEAN

## He's a Pirate

High French Horn

Klauss Badelt



# Theme from "Rocky"

Low French Horn

Bill Conti

4

7

11

15

19

22

25

28

# Theme from "Rocky"

High French Horn

Bill Conti

The musical score is written for High French Horn in 2/4 time. It begins with a treble clef and a key signature of one flat (Bb). The piece consists of nine staves of music. The first staff starts with a quarter rest followed by a series of eighth notes. The second staff begins with a measure rest (marked '4') and continues with eighth notes. The third staff starts with a measure rest (marked '7') and features a mix of eighth and sixteenth notes. The fourth staff begins with a measure rest (marked '11') and continues with eighth notes. The fifth staff starts with a measure rest (marked '15') and features a mix of eighth and sixteenth notes. The sixth staff begins with a measure rest (marked '19') and continues with eighth notes. The seventh staff starts with a measure rest (marked '22') and features a mix of eighth and sixteenth notes. The eighth staff begins with a measure rest (marked '25') and continues with eighth notes. The ninth staff starts with a measure rest (marked '28') and concludes with a final cadence.

Solo Horn

# Sports Fun Songs

## Na, Na, Hey, Hey, Goodbye

Medium Rock  $\text{♩} = 120$

Gary DeCarlo, Dale Frashuer, Paul Leka (Steam)

Musical notation for the first piece, 'Na, Na, Hey, Hey, Goodbye'. It is written on a single staff in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Medium Rock' with a quarter note equal to 120 beats per minute. The melody consists of five measures, each starting with a measure number (1-5) above the staff. The piece ends with a double bar line and repeat dots.

## Rock and Roll Part 2

Gary Glitter & Mike Leander

Musical notation for the second piece, 'Rock and Roll Part 2'. It is written on a single staff in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Swing'. The melody consists of twelve measures, with measure numbers 1-12 above the staff. Measure 10 is marked '3 times' and 'Hey!'. The piece ends with a double bar line and repeat dots.

## Na, Na, Na, Na - Land of a Thousand Dances

Chris Kenner

Musical notation for the third piece, 'Na, Na, Na, Na - Land of a Thousand Dances'. It is written on a single staff in 4/4 time with a key signature of one flat (Bb). The melody consists of eight measures, each starting with a measure number (1-8) above the staff. The piece ends with a double bar line and repeat dots.

## Go Skins Go

Musical notation for the fourth piece, 'Go Skins Go'. It is written on a single staff in 4/4 time with a key signature of one flat (Bb). The melody consists of eight measures, each starting with a measure number (1-8) above the staff. Measure 2 has an F# above it. The piece ends with a double bar line and repeat dots.

## Smoke on the Water

Rock

Deep Purple

Musical notation for the fifth piece, 'Smoke on the Water'. It is written on a single staff in 4/4 time with a key signature of three flats (Bbb). The tempo is marked 'Rock'. The melody consists of five measures, each starting with a measure number (1-5) above the staff. Measure 2 has an Eb above it. The piece ends with a double bar line and repeat dots.

### Mission Impossible

Lala Schifrin

Musical notation for Mission Impossible, featuring a treble clef, a key signature of two flats, and a 2/4 time signature. The melody includes a double bar line with repeat dots, and is annotated with fingerings 2 and 3.

### Are You Ready for Some Football

Hank Williams, Jr.

Musical notation for Are You Ready for Some Football, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The melody includes a double bar line with repeat dots, and is annotated with fingerings 2 and 3.

### Another One Bites the Dust

Brian May - Queen

Musical notation for Another One Bites the Dust, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The melody includes a double bar line with repeat dots, and is annotated with fingerings 2, 3, 4, and 5.

### We Will Rock You

Brian May - Queen

Musical notation for We Will Rock You, featuring a treble clef, a key signature of two flats, and a 2/2 time signature. The melody includes a double bar line with repeat dots.

### We Are the Champions of the World

Brian May - Queen

Musical notation for We Are the Champions of the World, featuring a treble clef, a key signature of two flats, and a 12/8 time signature. The melody is spread across three staves and includes a double bar line with repeat dots. It is annotated with fingerings 2, 3, 4, 5, 7, and 8.

Horn in F Band Key

# Fun Sports Songs

## Na, Na, Hey, Hey, Kiss Him Goodbye

Medium Rock  $\text{♩} = 120$

Gary DeCarlo, Dale Frashuer, Paul Leka (Steam)

Musical notation for the first piece, 'Na, Na, Hey, Hey, Kiss Him Goodbye'. It is written in a single staff with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'Medium Rock' with a quarter note equal to 120 beats per minute. The melody consists of five measures, each starting with a measure number (1, 2, 3, 4, 5) above the staff. The piece ends with a double bar line.

## Rock and Roll Part 2

Gary Glitter & Mike Leander

Musical notation for the second piece, 'Rock and Roll Part 2'. It is written in a single staff with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'Swing'. The melody consists of 12 measures, with measure numbers 2 through 6 above the first line, 7 through 9 above the second line, and 103 times above the third line. The piece includes a 'Hey!!' instruction and ends with a double bar line.

## Na, Na, Hey, Hey, Kiss Him Goodbye

Chris Kenner

Musical notation for the third piece, 'Na, Na, Hey, Hey, Kiss Him Goodbye' by Chris Kenner. It is written in a single staff with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The melody consists of 8 measures, with measure numbers 2 through 8 above the staff. The piece ends with a double bar line.

## Go Skins Go

Musical notation for the fourth piece, 'Go Skins Go'. It is written in a single staff with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody consists of 8 measures, with measure numbers 2 through 8 above the staff. The piece ends with a double bar line.

## Smoke on the Water

Deep Purple

Musical notation for the fifth piece, 'Smoke on the Water'. It is written in a single staff with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'Rock'. The melody consists of 5 measures, with measure numbers 2 through 5 above the staff. The piece includes an 'Ab' chord marking and ends with a double bar line.

### Mission Impossible

Lala Schifrin

Musical notation for "Mission Impossible" in G minor, 2/4 time. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A double bar line with repeat dots follows. The second measure contains a quarter note D5, quarter notes E5 and F5, and a quarter note G5. A slur covers the last three notes, with a '2' above it. The piece ends with a quarter note G5, quarter notes F5 and E5, and a quarter note D5. A slur covers the last three notes, with a '3' above it.

### Are You Ready for Some Football

Hank Williams, Jr.

Musical notation for "Are You Ready for Some Football" in G major, 4/4 time. The melody starts with a quarter note G4, quarter notes A4 and B4, and a quarter note C5. A slur covers the last three notes, with a '2' above it. The second measure contains a quarter note D5, quarter notes E5 and F5, and a quarter note G5. A slur covers the last three notes, with a '3' above it. The piece ends with a quarter note G5, quarter notes F5 and E5, and a quarter note D5.

### Another One Bites the Dust

Brian May - Queen

Musical notation for "Another One Bites the Dust" in G minor, 3/4 time. The melody starts with a quarter note G4, quarter notes A4 and B4, and a quarter note C5. A double bar line with repeat dots follows. The second measure contains a quarter note D5, quarter notes E5 and F5, and a quarter note G5. A slur covers the last three notes, with a '2' above it. The third measure contains a quarter note G5, quarter notes F5 and E5, and a quarter note D5. A slur covers the last three notes, with a '3' above it. The fourth measure contains a quarter note C5, quarter notes B4 and A4, and a quarter note G4. A slur covers the last three notes, with a '4' above it. The piece ends with a quarter note G4, quarter notes F4 and E4, and a quarter note D4.

### We Will Rock You

Brian May - Queen

Musical notation for "We Will Rock You" in G minor, 2/2 time. The melody starts with a half note G4, quarter notes A4 and B4, and a quarter note C5. A double bar line with repeat dots follows. The second measure contains a half note D5, quarter notes E5 and F5, and a quarter note G5. A slur covers the last three notes, with a '2' above it. The piece ends with a half note G5, quarter notes F5 and E5, and a quarter note D5.

### We Are the Champions of the World

Brian May - Queen

Musical notation for "We Are the Champions of the World" in G major, 12/8 time. The melody starts with a quarter note G4, quarter notes A4 and B4, and a quarter note C5. A slur covers the last three notes, with a '2' above it. The second measure contains a quarter note D5, quarter notes E5 and F5, and a quarter note G5. A slur covers the last three notes, with a '3' above it. The piece ends with a quarter note G5, quarter notes F5 and E5, and a quarter note D5.

Musical notation for "We Are the Champions of the World" in G major, 12/8 time. The melody starts with a quarter note G4, quarter notes A4 and B4, and a quarter note C5. A slur covers the last three notes, with a '4' above it. The second measure contains a quarter note D5, quarter notes E5 and F5, and a quarter note G5. A slur covers the last three notes, with a '5' above it. The piece ends with a quarter note G5, quarter notes F5 and E5, and a quarter note D5.

Musical notation for "We Are the Champions of the World" in G major, 12/8 time. The melody starts with a quarter note G4, quarter notes A4 and B4, and a quarter note C5. A slur covers the last three notes, with a '6' above it. The second measure contains a quarter note D5, quarter notes E5 and F5, and a quarter note G5. A slur covers the last three notes, with a '7' above it. The third measure contains a quarter note G5, quarter notes F5 and E5, and a quarter note D5. A slur covers the last three notes, with an '8' above it. The piece ends with a quarter note G5, quarter notes F5 and E5, and a quarter note D5.

# Take Me Out to the Ball Game

Horn in F

Words Jack Norworth, 1908  
Music Albert Von Tilzer

Waltz ♩ = 192





# Take Me Out to the Ball Game

High F Horn

Words Jack Norworth, 1908  
Music Albert Von Tilzer

Waltz  $\text{♩} = 192$



Horn in F

# In the Jungle

The Lion King

from Mbube  
Written in the 1920's  
by Solomon Linda

Swing eighth notes  
Moderately ♩ = 108

1.

5

10

16

21

2.

3.

Detailed description: This is a musical score for a horn in F. It consists of five staves of music. The first staff starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music is written in a melodic line with eighth notes and quarter notes. The second staff continues the melody. The third staff features a triplet of eighth notes. The fourth and fifth staves consist of a rhythmic accompaniment of eighth notes, with some chords indicated by dots above the notes. There are first and second endings marked with '1.' and '2.' respectively.

# The Siamese Cat Song

The Lady and the Tramp

by Peggy Lee and  
Sonny Burke, 1955

25

We are Si-am-ee-iz if you plee-iz, We are Si-am-ee-iz if you don't please.

29

We are for-mer res-i-dents of Si-am. There are no fi-ner cat than I am.

33

We are Si-am-ese with ver-y dain-ty claws. Please ob-serv-ing paws con-tain-ing dain-ty claws.

37

Now we look-in' o-ver our new dom-i-cile. If we like we stay for may-be quite a while.

Detailed description: This is a musical score for a horn in F, featuring lyrics. It consists of four staves of music. The first staff starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The music is written in a melodic line with eighth notes and quarter notes. The lyrics are written below the notes. The second staff continues the melody and lyrics. The third and fourth staves continue the melody and lyrics. The lyrics are: 'We are Si-am-ee-iz if you plee-iz, We are Si-am-ee-iz if you don't please.' (Staff 2), 'We are for-mer res-i-dents of Si-am. There are no fi-ner cat than I am.' (Staff 3), 'We are Si-am-ese with ver-y dain-ty claws. Please ob-serv-ing paws con-tain-ing dain-ty claws.' (Staff 4), and 'Now we look-in' o-ver our new dom-i-cile. If we like we stay for may-be quite a while.' (Staff 5).

Solo Horn in F

# Veterans Day

U.S. Armed Forces Songs and Taps

## The Army Song: The Army Goes Rolling Along

Music and original words by 1st Lt. (Later Brig. Gen.) Edwin Gruger 1908

Musical notation for the first piece, 'The Army Song: The Army Goes Rolling Along'. It consists of three staves of music in G major and 2/4 time. The first staff starts at measure 1 and ends with a first ending bracket labeled '1.'. The second staff starts at measure 9 and ends with a second ending bracket labeled '2.'. The third staff starts at measure 18 and ends with a double bar line.

## The Marines Hymn: From the Halls of Montezuma

26 Music by Jacques Offenbach, 1859; words 19th Century

Musical notation for the second piece, 'The Marines Hymn: From the Halls of Montezuma'. It consists of three staves of music in G major and 2/4 time. The first staff starts at measure 26 and ends with a first ending bracket labeled '1.'. The second staff starts at measure 35 and ends with a second ending bracket labeled '2.'. The third staff starts at measure 44 and ends with a double bar line.

## Air Force Song: Off We Go Into the Wild Blue Yonder

53 Capt. Robert Crawford, 1939

Musical notation for the third piece, 'Air Force Song: Off We Go Into the Wild Blue Yonder'. It consists of three staves of music in G major and 2/4 time. The first staff starts at measure 53 and includes a triplet of eighth notes. It ends with a first ending bracket labeled '1.'. The second staff starts at measure 61 and includes two triplet markings. The third staff starts at measure 72 and includes four triplet markings. The piece ends with a double bar line.

Horn in F

# Veterans Day

U.S. Armed Forces Songs and Taps

## The Army Song: The Army Goes Rolling Along

Music and original words by 1st Lt. (Later Brig. Gen.) Edwin Gruger 1908

Musical notation for the first three staves of 'The Army Song: The Army Goes Rolling Along'. The first staff begins with a first ending bracket labeled '1.' and ends with a double bar line. The second staff begins with a second ending bracket labeled '2.' and ends with a double bar line. The third staff continues the melody and ends with a double bar line. The key signature is one flat (Bb) and the time signature is 4/4.

## The Marines Hymn: From the Halls of Montezuma

26 Music by Jacques Offenbach, 1859; words 19th Century

Musical notation for the first three staves of 'The Marines Hymn: From the Halls of Montezuma'. The first staff begins with a first ending bracket labeled '1.' and ends with a double bar line. The second staff begins with a second ending bracket labeled '2.' and ends with a double bar line. The third staff continues the melody and ends with a double bar line. The key signature is one flat (Bb) and the time signature is 4/4.

## Air Force Song: Off We Go Into the Wild Blue Yonder

53 Capt. Robert Crawford, 1939

Musical notation for the first three staves of 'Air Force Song: Off We Go Into the Wild Blue Yonder'. The first staff begins with a first ending bracket labeled '1.' and contains several triplet markings (indicated by a '3' over a bracket). The second staff begins with a second ending bracket labeled '2.' and also contains triplet markings. The third staff continues the melody with triplet markings and ends with a double bar line. The key signature is one flat (Bb) and the time signature is 4/4.

# The Witch Doctor Song

Horn in F

Sha Na Na

Musical score for Horn in F, titled "The Witch Doctor Song". The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The melody consists of 20 measures, numbered 1 through 20. The notes are as follows:

- Measure 1: Rest
- Measure 2: G4
- Measure 3: A4
- Measure 4: Bb4
- Measure 5: A4
- Measure 6: G4
- Measure 7: F4
- Measure 8: E4
- Measure 9: D4
- Measure 10: C4
- Measure 11: Bb3
- Measure 12: A3
- Measure 13: G3
- Measure 14: F3
- Measure 15: E3
- Measure 16: D3
- Measure 17: C3
- Measure 18: Bb2
- Measure 19: A2
- Measure 20: G2

# The Witch Doctor Song

High French Horn

Sha Na Na

Musical score for High French Horn, titled "The Witch Doctor Song". The score is written in 2/4 time and consists of 20 measures. The key signature has one flat (B-flat). The melody is as follows:

- Measure 1: Rest
- Measure 2: G4 (quarter), A4 (quarter)
- Measure 3: B4 (quarter), A4 (quarter), G4 (quarter)
- Measure 4: F4 (quarter), E4 (quarter), D4 (quarter)
- Measure 5: C4 (quarter), B3 (quarter), A3 (quarter)
- Measure 6: G3 (quarter), F3 (quarter), E3 (quarter)
- Measure 7: D3 (quarter), C3 (quarter), B2 (quarter)
- Measure 8: A2 (quarter), G2 (quarter), F2 (quarter)
- Measure 9: E2 (quarter), D2 (quarter), C2 (quarter)
- Measure 10: B1 (quarter), A1 (quarter), G1 (quarter)
- Measure 11: F1 (quarter), E1 (quarter), D1 (quarter)
- Measure 12: C1 (quarter), B0 (quarter), A0 (quarter)
- Measure 13: G0 (quarter), F0 (quarter), E0 (quarter)
- Measure 14: D0 (quarter), C0 (quarter), B0 (quarter)
- Measure 15: A0 (quarter), G0 (quarter), F0 (quarter)
- Measure 16: E0 (quarter), D0 (quarter), C0 (quarter)
- Measure 17: B0 (quarter), A0 (quarter), G0 (quarter)
- Measure 18: F0 (quarter), E0 (quarter), D0 (quarter)
- Measure 19: C0 (quarter), B0 (quarter), A0 (quarter)
- Measure 20: G0 (quarter), F0 (quarter), E0 (quarter)