

2012 *Advanced Band Supplement*
SUMMER PACKET

Great for music class mini-concerts and talent shows!

TRUMPET

1. *America the Beautiful and America*
2. *Fly Eagles Fly*
3. *Ghostbusters*
4. *Guitar Riffs*
5. *Halloween*
 - A. Snake Charmer
 - B. In the Hall of the Mountain King
 - C. Harry Potter
6. *Here We Go Steelers*
7. *High School Musical: We're All in This Together*
8. *Indiana Jones Theme*
9. *Meet the Flintstones*
10. **Party Songs**
 - A. *Happy Birthday to You*
 - B. *Get the Party Started*
 - C. *Let's Get it Started*
 - D. *Do the Limbo*
11. *Pirate's of the Carribean: He's A Pirate*
12. *Rocky Theme*
13. **Sports Fun Songs**
 - A. *Na, Na, Hey Kiss Him Goodbye*
 - B. *Rock and Roll Part 2 (The Hey Song)*
 - C. *Na, Na, Land of a Thousand Dances*
 - D. *Go, Skins Go; Smoke on the Water*
 - E. *Mission Impossible*
 - F. *Are You Ready for Some Football*
 - G. *Another One Bites the Dust*
 - H. *We Will Rock You*
 - I. *We Are the Champions of the World*
14. *Take Me Out to the Ballgame*
15. **Two Movie Songs**
 - A. *In the Jungle – Lion King*
 - B. *Siamese Cat Songs- The Lady and the Tramp*
16. **Veteran's Day**
 - A. *The Army Song: The Army Goes Rolling Along*
 - B. *The Marines Hymn: From the Halls of Montezuma*
 - C. *Air Force Song: Off We Go Into the Wild Blue Yonder*
 - D. *Navy Song: Anchors Aweigh*
 - E. *U.S. Coastguard Song: Sempre Paratus (Always Ready)*
 - F. *Taps*
17. *The Witch Doctor Song*

Trumpet in B \flat

America the Beautiful

Samuel A. Ward

Musical score for Trumpet in B \flat for the piece "America the Beautiful" by Samuel A. Ward. The score is written in treble clef with a key signature of two flats (B \flat and E \flat) and a common time signature (C). The first line contains the first five measures. The second line starts at measure 6 and includes chord markings C, B, and D above the staff, and fingering numbers 0, 2, and 1 below the staff. The third line starts at measure 12 and ends with a double bar line.

Trumpet

America

My Country 'Tis Of Thee

Music by Henry Carey Smith

Musical score for Trumpet for the piece "America My Country 'Tis Of Thee" by Henry Carey Smith. The score is written in treble clef with a key signature of two flats (B \flat and E \flat) and a 3/4 time signature. The first line contains measures 2 through 7, with measure numbers 2, 3, 4, 5, 6, and 7 written above the staff. The second line contains measures 8 through 14, with measure numbers 8, 9, 10, 11, 12, 13, and 14 written above the staff. The piece concludes with a double bar line.

Trumpet

National Football League Pennsylvania Teams Theme Songs
Fly, Eagles Fly! & Here We Go, Steelers!

Fly, Eagles Fly!

Wolman



Fly ea - gles fly! On the road to vic - to - ry.



Fly ea - gles fly! Get a touch down one, two, three! Hit 'em



low, hit 'em high! And watch our Ea - gles fly.



Fly Ea - gles fly! On the road to vic - to - ry! _____

Columbia Pictures Presents an Ivan Reitman Film
A Black Rhino/Bernie Beillstein Production "Ghostbusters"

GHOSTBUSTERS

Trumpet in B \flat

Words and Music by
Ray Parker, Jr.

Moderately bright rock $\text{♩} = 120$

Moderately bright rock $\text{♩} = 120$

2/3 1 2 2 3

4 5 2/3 6 7

8 9 10 11 Ghost -

bust ters! 12 13 14 15 Ghost -

bust - ters 16

Trumpet in B \flat

Guitar Riffs

As listed on the Netflix top 100 guitar riffs.

Various artists
Mr. O'Neill

#19 CRAZY TRAIN 1980 BY OZZY
Guitar Riff by Randy Rhoads

1. 



#6 IRON MAN 1970 BY BLACK SABBATH
Guitar Riff by Toni Iommi

2. 



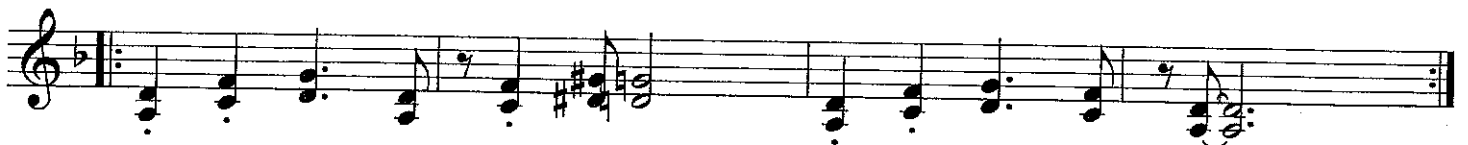
#3 SUNSHINE OF YOUR LOVE 1967 BY CREAM
Guitar Riff by bassist Jack Bruce

3. 



#1 SMOKE ON THE WATER 1972 by Deep Purple
Guitar Riff by Ritchie Blackmore

4. 

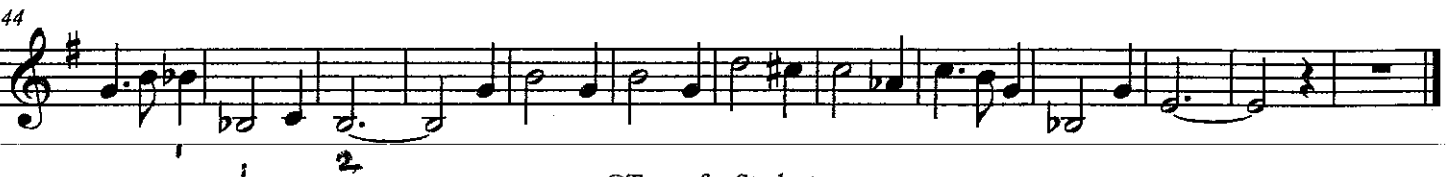


Trumpet in Bb

Halloween

Various

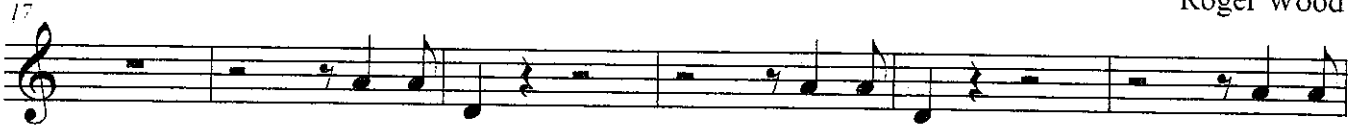
Snake Charmer



Fly Eagles Fly! & Here We Go, Steelers!

Here We Go, Steelers

Roger Wood



Here we go.

Here we go.

Here we



go,

Stee-lers,

here we go.

Pitts - burgh's go - in' to the



Su - per Bowl.

Here we go.

Cheer the Stee-lers

black and the gold.

Here we



go. It's time for Pitts-burg's

hea-rt and soul.

Here we go. With Co wer po-wer we'll



get the job lone.

This is the year we'll get that

one for the thumb.

Here we



go.

Here we go.

Here we go,

Stee lers,



here we go.

Pitts - burg's go - in' to the

Su - per Bowl.

HIGH SCHOOL MUSICAL

Trumpet in Bb

We're All In This Together

Matthew Gerrard and Robbie Nevil

Moderately ♩ = 96

Synth. Brass

5

mf

10

15

20

Bb Trumpet

Indiana Jones Theme

John Williams

♩

4

To Coda 24

8

1. 2.

12

16

20

D.S. al Coda

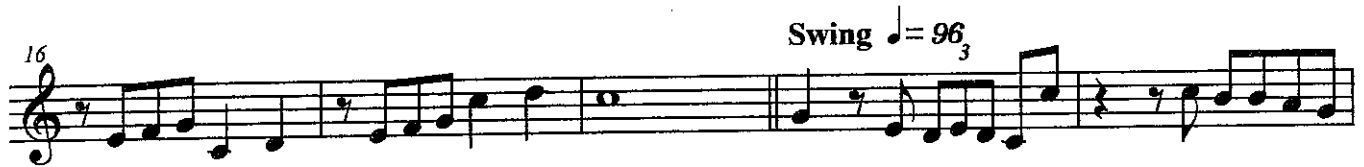
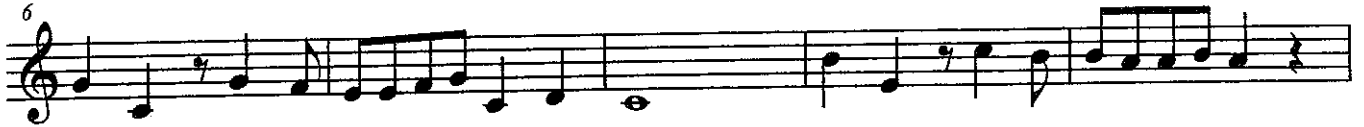
24

⊕ Coda

Bb Trumpet

Meet the Flintstones

William Hanna, Joseph Barbera
and Hoyt Curtin



Tunes for Students

Trumpet in B \flat

Party Songs

Happy Birthday To You

Musical notation for the first four measures of 'Happy Birthday To You'. The key signature is B \flat and the time signature is 3/4. The melody consists of quarter and eighth notes.

Mildred J. Hill, 1893

Musical notation for measures 5 through 8 of 'Happy Birthday To You'. Measure 6 features a fermata over a dotted quarter note.

Get The Party Started

Pink

Musical notation for measures 9 through 12 of 'Get The Party Started'. The key signature changes to A major (one sharp) in measure 12. The melody is primarily quarter notes.

Let's Get It Started

Black Eyed Peas

Musical notation for measures 13 through 16 of 'Let's Get It Started'. Measure 14 includes a key signature change to B \flat major (two flats). Measure 15 has a first ending bracket labeled '1. 2. 3.'. Measure 16 has a second ending bracket labeled '16^A'.

Do The Limbo

Traditional

Musical notation for measures 17 through 20 of 'Do The Limbo'. The melody consists of quarter notes with stems pointing downwards.

Musical notation for measures 21 through 24 of 'Do The Limbo'. The melody continues with quarter notes and stems pointing downwards.

Musical notation for measures 25 through 28 of 'Do The Limbo'. The melody continues with quarter notes and stems pointing downwards.

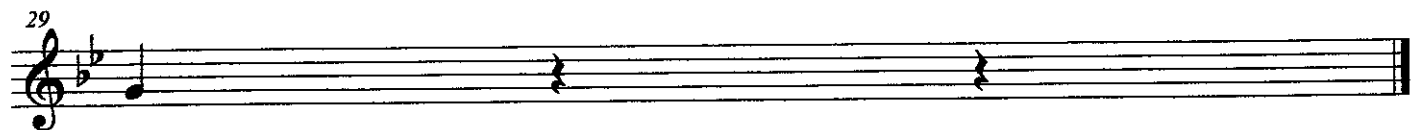
Musical notation for measures 29 through 32 of 'Do The Limbo'. The melody concludes with quarter notes and stems pointing downwards.

PIRATES OF THE CARRIBEAN

He's a Pirate

Bb Trumpet

Klauss Badelt



Theme from "Rocky"

Bb Trumpet

Bill Conti

The image displays a musical score for the Bb Trumpet part of the "Theme from Rocky" by Bill Conti. The score is written on a single staff in treble clef with a common time signature (C). The music begins with a quarter rest, followed by a series of eighth and sixteenth notes, creating a rhythmic pattern. The score is divided into measures, with measure numbers 4, 7, 11, 15, 19, 23, 26, and 30 indicated at the start of their respective lines. The piece concludes with a final note and a fermata.

Sports Fun Songs

Trumpet

Na, Na, Hey, Hey, Goodbye

Medium Rock $\text{♩} = 120$

Gary DeCarlo, Dale Frashuer, Paul Leka (Steam)

1

Musical notation for the first staff of 'Na, Na, Hey, Hey, Goodbye'. It is in 4/4 time with a key signature of one flat. The melody starts with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. A double bar line with repeat dots follows. The second measure has a quarter note G4, quarter rest, quarter note A4, quarter note Bb4. The third measure has quarter notes C5, Bb4, A4, G4. The fourth measure has quarter notes F4, E4, D4, C4. A double bar line with repeat dots follows. The fifth measure has a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. The piece ends with a double bar line.

Rock and Roll Part 2

Swing

Gary Glitter & Mike Leander

2

Musical notation for the second staff of 'Rock and Roll Part 2'. It is in 4/4 time with a key signature of one flat. The melody starts with a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. A double bar line with repeat dots follows. The second measure has a quarter note G4, quarter rest, quarter note A4, quarter note Bb4. The third measure has quarter notes C5, Bb4, A4, G4. The fourth measure has quarter notes F4, E4, D4, C4. A double bar line with repeat dots follows. The fifth measure has a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. The sixth measure has quarter notes D4, C4, Bb3, A3. The seventh measure has quarter notes G3, F3, E3, D3. The eighth measure has quarter notes C3, Bb2, A2, G2. The ninth measure has quarter notes F2, E2, D2, C2. The tenth measure has quarter notes Bb1, A1, G1, F1. The eleventh measure has quarter notes E1, D1, C1, Bb0. The twelfth measure has quarter notes A0, G0, F0, E0. The piece ends with a double bar line.

Na, Na, Na, Na - Land of a Thousand Dances

Chris Kenner

3

Musical notation for the third staff of 'Na, Na, Na, Na - Land of a Thousand Dances'. It is in 4/4 time with a key signature of one flat. The melody starts with a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. The second measure has quarter notes D5, C5, Bb4, A4. The third measure has quarter notes G4, F4, E4, D4. The fourth measure has quarter notes C4, Bb3, A3, G3. The fifth measure has quarter notes F3, E3, D3, C3. The sixth measure has quarter notes Bb2, A2, G2, F2. The seventh measure has quarter notes E2, D2, C2, Bb1. The eighth measure has quarter notes A1, G1, F1, E1. The ninth measure has quarter notes D1, C1, Bb0, A0. The tenth measure has quarter notes G0, F0, E0, D0. The piece ends with a double bar line.

Go Skins Go

4

Musical notation for the fourth staff of 'Go Skins Go'. It is in 4/4 time with a key signature of one flat. The melody starts with a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. The second measure has quarter notes D5, C5, Bb4, A4. The third measure has quarter notes G4, F4, E4, D4. The fourth measure has quarter notes C4, Bb3, A3, G3. The fifth measure has quarter notes F3, E3, D3, C3. The sixth measure has quarter notes Bb2, A2, G2, F2. The seventh measure has quarter notes E2, D2, C2, Bb1. The eighth measure has quarter notes A1, G1, F1, E1. The piece ends with a double bar line.

Smoke on the Water

Deep Purple

5

Musical notation for the fifth staff of 'Smoke on the Water'. It is in 4/4 time with a key signature of three flats. The melody starts with a quarter note Gb4, quarter note Ab4, quarter note Bb4, quarter note C5. The second measure has quarter notes D5, C5, Bb4, A4. The third measure has quarter notes G4, F4, E4, D4. The fourth measure has quarter notes C4, Bb3, A3, G3. The fifth measure has quarter notes F3, E3, D3, C3. The sixth measure has quarter notes Bb2, A2, G2, F2. The seventh measure has quarter notes E2, D2, C2, Bb1. The eighth measure has quarter notes A1, G1, F1, E1. The piece ends with a double bar line.

Mission Impossible

Lala Schifrin

6

Musical notation for Mission Impossible, measure 6. It features a treble clef, a key signature of two flats (B-flat and E-flat), and a 7/4 time signature. The melody consists of eighth and quarter notes with a repeat sign. Fingerings 2 and 3 are indicated above the notes.

Are You Ready for Some Football

Hank Williams, Jr.

7

Musical notation for Are You Ready for Some Football, measure 7. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes with a repeat sign. Fingerings 2 and 3 are indicated above the notes.

Another One Bites the Dust

Brian May - Queen

8

Musical notation for Another One Bites the Dust, measure 8. It features a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/2 time signature. The melody consists of quarter and eighth notes with a repeat sign. Fingerings 2, 3, and 4 are indicated above the notes.

We Will Rock You

Brian May - Queen

9

Musical notation for We Will Rock You, measure 9. It features a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/2 time signature. The melody consists of quarter and eighth notes with a repeat sign. Fingerings 2, 3, and 4 are indicated above the notes.

We Are the Champions of the World

Brian May - Queen

10

Musical notation for We Are the Champions of the World, measures 10, 11, and 12. It features a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The melody consists of quarter and eighth notes with a repeat sign. Fingerings 2, 3, 4, 5, 7, and 8 are indicated above the notes across the three staves.

Take Me Out to the Ball Game

Trumpet in Bb

Words Jack Norworth, 1908

Music Albert Von Tilzer

Waltz ♩ = 192



In the Jungle

Trumpet in B \flat

The Lion King

from Mbube
Written in the 1920's
by Soloman Linda

Swing eighth notes
Moderately $\text{♩} = 108$

Musical score for 'In the Jungle' in B \flat major, 4/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a mix of eighth and quarter notes. The second staff includes a first ending bracket and a second ending with a triplet. The third staff continues the melody with a triplet. The fourth and fifth staves feature a rhythmic accompaniment of eighth-note chords.

The Siamese Cat Song

The Lady and the Tramp

by Peggy Lee and
Sonny Burke, 1955

Musical score for 'The Siamese Cat Song' in B \flat major, 4/4 time. The score consists of five staves of music with lyrics. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The lyrics are: 'We are Si-am-ee-iz if you plee-iz, We are Si-am-ee-iz if you don't please.' The second staff continues the lyrics: 'We are for-mer res - i - dents of Si-am. There are no fi - ner cat than I am.' The third staff continues the lyrics: 'We are Si-am-ese with ver-y dain-ty claws. Please ob-serv-ing paws con-tain-ing dain-ty claws.' The fourth staff concludes the lyrics: 'Now we look-in' o-ver our new dom-i-cile. If we like we stay for may-be quite a while.'

Trumpet in Bb

Veterans Day

U.S. Armed Forces Songs and Taps

The Army Song: The Army Goes Rolling Along

Music and original words by 1st Lt. (Later Brig. Gen.) Edwin Gruger 1908

Musical notation for the first system of 'The Army Song: The Army Goes Rolling Along'. It consists of three staves of music in G major, 2/4 time. The first staff contains measures 1 through 8, ending with a first ending bracket. The second staff contains measures 9 through 16, starting with a second ending bracket. The third staff contains measures 17 through 24, ending with a final double bar line.

The Marines Hymn: From the Halls of Montezuma

26 Music by Jacques Offenbach, 1859; words 19th Century

Musical notation for the first system of 'The Marines Hymn: From the Halls of Montezuma'. It consists of three staves of music in G major, 2/4 time. The first staff contains measures 1 through 34, ending with a first ending bracket. The second staff contains measures 35 through 43, starting with a second ending bracket. The third staff contains measures 44 through 52, ending with a final double bar line.

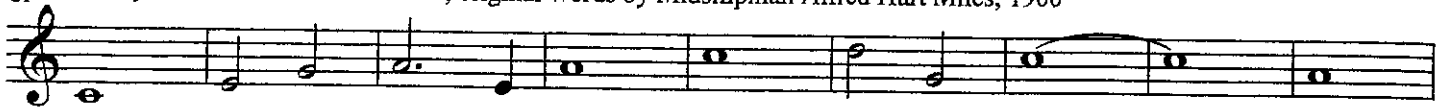
Air Force Song: Off We Go Into the Wild Blue Yonder

53 Capt. Robert Crawford, 1939

Musical notation for the first system of 'Air Force Song: Off We Go Into the Wild Blue Yonder'. It consists of three staves of music in G major, 2/4 time. The first staff contains measures 1 through 60, ending with a first ending bracket. The second staff contains measures 61 through 71, starting with a second ending bracket and featuring several triplet markings. The third staff contains measures 72 through 80, also featuring triplet markings and ending with a final double bar line.

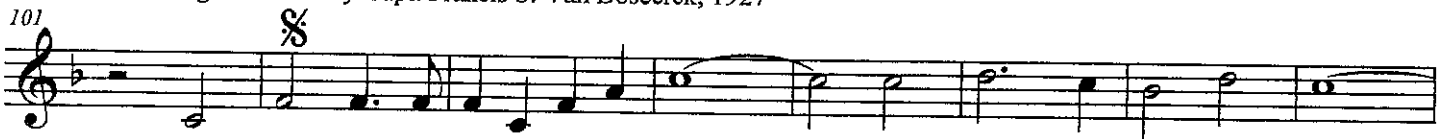
unofficial **Navy Song: Anchors Aweigh**

87 Music by Lt. Charles A. Zimmerman, original words by Midshipman Alfred Hart Miles, 1906



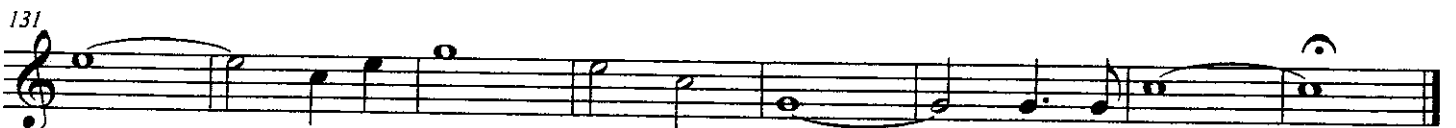
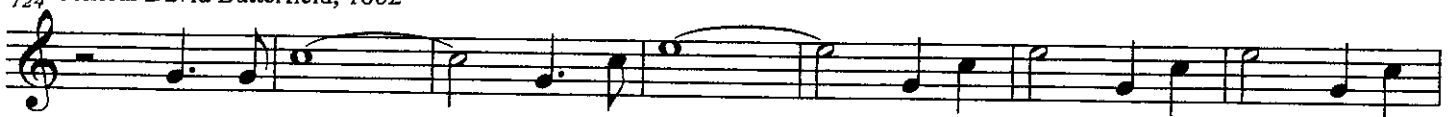
U. S. Coast Guard: Sempre Paratus (Always Ready)

Music and original words by Capt. Francis S. Van Boscercck, 1927



Taps

124 General David Butterfield, 1862



The Witch Doctor Song

Trumpet in B \flat

Sha Na Na

Musical score for Trumpet in B \flat , measures 1 through 20. The score is written on a single staff in treble clef with a key signature of one flat (B \flat). The melody consists of quarter and eighth notes, with some rests. Measure numbers 2 through 20 are indicated above the staff. The piece concludes with a double bar line and repeat dots at the end of measure 20.