

2012 Advanced Band Supplement
SUMMER PACKET

Great for music class mini-concerts and talent shows!

FLUTE

1. *America the Beautiful and America*
2. *Fly Eagles Fly*
3. *Ghostbusters*
4. *Guitar Riffs*
5. *Halloween*
 - A. Snake Charmer
 - B. In the Hall of the Mountain King
 - C. Harry Potter
6. *Here We Go Steelers*
7. *High School Musical: We're All in This Together*
8. *Indiana Jones Theme*
9. *Meet the Flintstones*
10. **Party Songs**
 - A. *Happy Birthday to You*
 - B. *Get the Party Started*
 - C. *Let's Get it Started*
 - D. *Do the Limbo*
11. **Pirate's of the Carribean: He's A Pirate**
12. **Rocky Theme**
13. **Sports Fun Songs**
 - A. *Na, Na, Hey Kiss Him Goodbye*
 - B. *Rock and Roll Part 2 (The Hey Song)*
 - C. *Na, Na, Land of a Thousand Dances*
 - D. *Go, Skins Go; Smoke on the Water*
 - E. *Mission Impossible*
 - F. *Are You Ready for Some Football*
 - G. *Another One Bites the Dust*
 - H. *We Will Rock You*
 - I. *We Are the Champions of the World*
14. **Take Me Out to the Ballgame**
15. **Two Movie Songs**
 - A. *In the Jungle – Lion King*
 - B. *Siamese Cat Songs- The Lady and the Tramp*
16. **Veteran's Day**
 - A. *The Army Song: The Army Goes Rolling Along*
 - B. *The Marines Hymn: From the Halls of Montezuma*
 - C. *Air Force Song: Off We Go Into the Wild Blue Yonder*
 - D. *Navy Song: Anchors Aweigh*
 - E. *U.S. Coastguard Song: Sempre Paratus (Always Ready)*
 - F. *Taps*
17. **The Witch Doctor Song**

Flute

America the Beautiful

Samuel A. Ward

Musical score for 'America the Beautiful' for Flute. The score consists of three staves of music in 3/4 time, key of B-flat major. The first staff contains measures 1-5. The second staff starts at measure 6 and includes fingering numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The third staff contains measures 101-104. The score includes various musical notations such as notes, rests, and a trill (tr) over measure 36.

Flute

America

My Country 'Tis Of Thee

Music by Henry Carey Smith

Musical score for 'America My Country 'Tis Of Thee' for Flute. The score consists of two staves of music in 3/4 time, key of B-flat major. The first staff contains measures 1-7. The second staff contains measures 8-14. The score includes various musical notations such as notes, rests, and fingerings (1-7) above the notes.

National Football League Pennsylvania Teams Theme Songs Fly, Eagles Fly! & Here We Go, Steelers!

Fly, Eagles Fly!

Wolman



Fly ea - gles fly! On the road to vic - to - ry.



Fly ea - gles fly! Get a touch down one, two, three! Hit 'em



low, hit 'em high! And watch our Ea - gles fly.



Fly Ea - gles fly! On the road to vic - to - ry! _____

GHOSTBUSTERS

Flute

Words and Music by
Ray Parker, Jr.

Moderately bright rock ♩ = 120

1 2 3 4

5 6 7 8

9 10 11 Ghost - bust ters! 12

13 14 15 Ghost - bus ters 16

Detailed description: This is a musical score for a flute part. It consists of four staves of music. The first staff contains measures 1 through 4, featuring a rhythmic pattern of eighth notes with slurs. The second staff contains measures 5 through 8, continuing the pattern with some rests. The third staff contains measures 9 through 12, with the lyrics 'Ghost - bust ters!' appearing under measure 11. The fourth staff contains measures 13 through 16, with the lyrics 'Ghost - bus ters' appearing under measure 15. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The tempo is marked 'Moderately bright rock' with a quarter note equal to 120 beats per minute.

Flute

Guitar Riffs

As listed on the Netflix top 100 guitar riffs.

Various artists

Mr. O'Neill

#19 CRAZY TRAIN 1980 BY OZZY

Guitar Riff by Randy Rhoads

1. 



#6 IRON MAN 1970 BY BLACK SABBATH

Guitar Riff by Toni Iommi

2. 



#3 SUNSHINE OF YOUR LOVE 1967 BY CREAM

Guitar Riff by bassist Jack Bruce

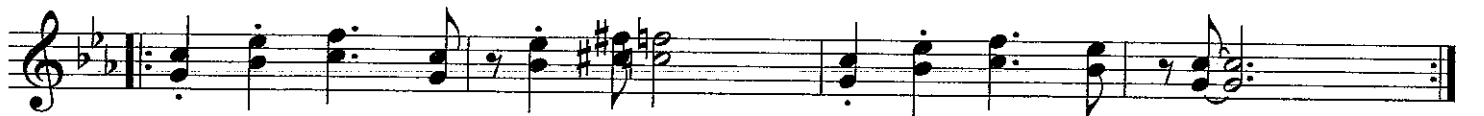
3. 



#1 SMOKE ON THE WATER 1972 by Deep Purple

Guitar Riff by Ritchie Blackmore

4. 

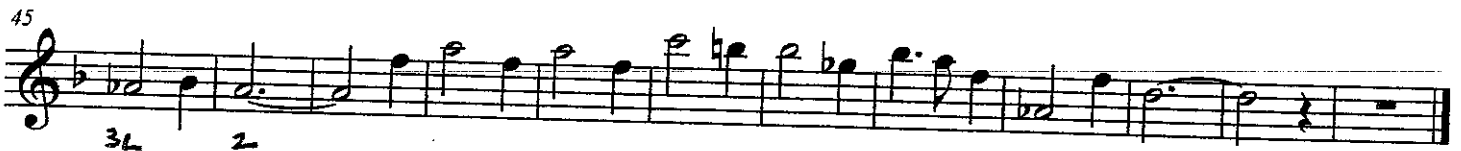


Flute

Halloween

Various

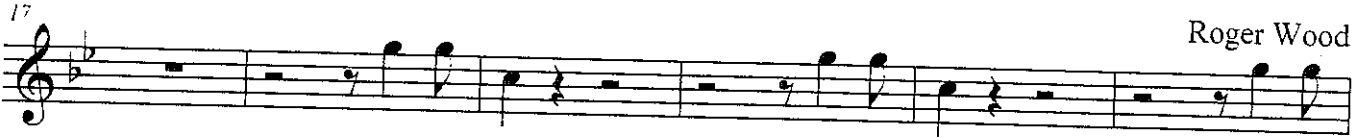
Snake Charmer



Fly Eagles Fly! & Here We Go, Steelers!

Here We Go, Steelers!

Roger Wood



Here we go.

Here we go.

Here we



go,

Steelers,

here we go.

Pitts - burgh's go - in' to the



Su - per Bowl.

Here we

go. Cheer the Steelers

black and the gold.

Here we



go. It's time for Pitts burg's

hea-rt and soul.

Here we

go. With Co-wer po-wer

we'll



get the job done.

This is the year we'll get that

one for the thumb.

Here we



go.

Here we go.

Here we go,

Steelers,



here we go.

Pitts - burgh's

go - in' to the

Su - per Bowl.

HIGH SCHOOL MUSICAL

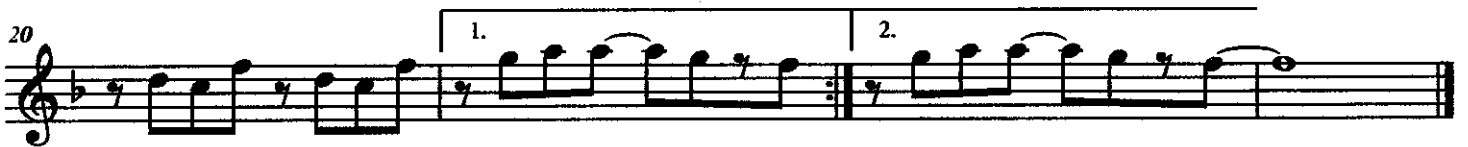
We're All In This Together

Matthew Gerrard and Robbie Nevil

Flute

Moderately $\text{♩} = 96$

Synth. Brass



Flute

Indiana Jones Theme

John Williams

4

To Coda 24

8

12

16

20

D.S. al Coda

24

⊕ Coda

Flute

Meet the Flintstones

William Hanna, Joseph Barbera
and Hoyt Curtin

Musical score for Flute, consisting of five staves of music in 2/4 time, key of B-flat major. The score includes measure numbers 6, 11, 16, and 21. A tempo marking 'Swing ♩ = 96' is present above the fourth staff. A triplet of eighth notes is marked with a '3' below it. The piece concludes with the word 'Wilma!' written above the final notes of the fifth staff.

Tunes for Students

Flute

Party Songs

Happy Birthday To You

Musical notation for the first four measures of 'Happy Birthday To You'. The key signature has two flats (Bb, Eb) and the time signature is 3/4. Measures 1-4 are shown on a single staff.

Traditional

Musical notation for measures 5-8 of 'Happy Birthday To You'. Measure 7 has a handwritten A^b above it and a $3L$ below it. The piece ends with a double bar line and a common time signature C .

Get The Party Started

Musical notation for measures 9-12 of 'Get The Party Started'. The key signature changes to one flat (Bb) and the time signature is common time (C). Measure 12 ends with a repeat sign and a key signature change to two flats (Bb, Eb).

Pink

Let's Get It Started

Musical notation for measures 13-16 of 'Let's Get It Started'. The key signature is one flat (Bb) and the time signature is common time (C). Measure 14 has a handwritten $G^#/A^b$ above it. Measure 15 has a first ending bracket labeled '1. 2. 3.' and measure 16 has a second ending bracket labeled '4.'.

Black Eyed Peas

Do The Limbo

Musical notation for measures 17-20 of 'Do The Limbo'. The key signature is one flat (Bb) and the time signature is common time (C). Measures 17-20 are shown on a single staff.

Traditional

Musical notation for measures 21-24 of 'Do The Limbo'. The key signature is one flat (Bb) and the time signature is common time (C). Measures 21-24 are shown on a single staff.

Musical notation for measures 25-28 of 'Do The Limbo'. Measure 28 has a handwritten B^b above it. The key signature is one flat (Bb) and the time signature is common time (C). Measures 25-28 are shown on a single staff.

Musical notation for measures 29-32 of 'Do The Limbo'. The key signature is one flat (Bb) and the time signature is common time (C). Measures 29-32 are shown on a single staff.

PIRATES OF THE CARRIBEAN

He's a Pirate

Flute

Klauss Badelt

The musical score is written for a flute in 3/4 time, key of B-flat major. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. A repeat sign follows. The second staff starts at measure 6 and includes a Bb dynamic marking above the staff and a 123P marking below. The third staff starts at measure 12 and includes an Eb dynamic marking above the staff and an ALL marking below. The fourth staff starts at measure 18. The fifth staff starts at measure 24 and ends with a double bar line. The score includes various musical notations such as notes, rests, and dynamic markings.

Theme from "Rocky"

Flute

Bill Conti

4

7

11

15

19

22

25

28

Flute

Sports Fun Songs

Na, Na, Hey, Hey, Kiss Him Goodbye

Medium Rock ♩ = 120

Gary DeCarlo, Dale Frashuer, Paul Leka (Steam)

1

Rock and Roll Part 2

Swing

Gary Glitter & Mike Leander

2

Na, Na, Na, Na - Land of a Thousand Dances

Chris Kenner

3

Go Skins Go

4

Smoke on the Water

Deep Purple

5

Mission Impossible

Lala Schifrin



Are You Ready for Some Football

Hank Williams, Jr.



Another One Bites the Dust

Brian May - Queen



We Will Rock You

Brian May - Queen



We Are the Champions of the World

Brian May - Queen

Musical notation for 'We Are the Champions of the World' in 12/8 time, featuring a treble clef and a key signature of one flat. The melody is presented in three staves and includes a repeat sign. Fingerings 2, 3, 4, 5, 7, and 8 are indicated throughout the piece.

Take Me Out to the Ball Game

Flute

Words Jack Norworth, 1908
Music Albert Von Tilzer

Waltz ♩ = 192

Musical score for Flute, consisting of four staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked as a waltz with a quarter note equal to 192 beats per minute. The score includes measure numbers 9, 17, and 26. Fingerings are indicated by numbers in parentheses: (6) under the first measure of the second staff, and 5 under the first measure of the fourth staff. Chord symbols F# and C are placed above the notes in the second staff, and E is placed above the notes in the fourth staff. The music features a mix of eighth and quarter notes, with some measures containing rests.

In the Jungle

The Lion King

Flute

from Mbube
Written in the 1920's
by Solomon Linda

Swing eight notes
Moderately ♩ = 108

Musical score for 'In the Jungle' in 4/4 time, key of B-flat major. The score consists of five staves of music. The first staff starts with a treble clef and a key signature of two flats. The tempo is 'Moderately' with a metronome marking of 108. The music features a swing feel and includes triplet markings and a second ending.

The Siamese Cat Song

The Lady and the Tramp

by Peggy Lee and
Sonny Burke, 1955

Musical score for 'The Siamese Cat Song' in 4/4 time, key of B-flat major. The score consists of four staves of music with lyrics underneath. The lyrics are: 'We are Si-am-ee-iz if you plee-iz, We are Si-am-ee-iz if you don't please. We are for-mer res-i-dents of Si-am. There are no fi-ner cat than I am. We are Si-am-ese with ver-y dain-ty claws. Please ob-serv-ing paws con-tain-ing dain-ty claws. Now we look-in' o-ver our new dom-i-cile. If we like we stay for may-be quite a while.'

Veterans Day

U.S. Armed Forces Songs and Taps

Flute

The Army Song: The Army Goes Rolling Along

Music and original words by 1st Lt. (Later Brig. Gen.) Edwin Gruger 1908

Musical score for 'The Army Song: The Army Goes Rolling Along' in G major, 2/4 time. The score consists of three staves of music. The first staff begins with a key signature change from one flat to two flats (B-flat major to G major) and contains measures 1 through 8. A first ending bracket labeled '1.' spans measures 8 through 11. The second staff begins at measure 9 and contains measures 9 through 16. A second ending bracket labeled '2.' spans measures 9 through 12. The third staff begins at measure 17 and contains measures 17 through 25.

The Marines Hymn: From the Halls of Montezuma

Music by Jacques Offenbach, 1859; words 19th Century

Musical score for 'The Marines Hymn: From the Halls of Montezuma' in G major, 2/4 time. The score consists of three staves of music. The first staff begins with a key signature change from one flat to two flats (B-flat major to G major) and contains measures 26 through 34. A first ending bracket labeled '1.' spans measures 34 through 37. The second staff begins at measure 35 and contains measures 35 through 43. A second ending bracket labeled '2.' spans measures 35 through 38. The third staff begins at measure 44 and contains measures 44 through 52.

Air Force Song: Off We Go Into the Wild Blue Yonder

Capt. Robert Crawford, 1939

Musical score for 'Air Force Song: Off We Go Into the Wild Blue Yonder' in G major, 2/4 time. The score consists of three staves of music. The first staff begins with a key signature change from one flat to two flats (B-flat major to G major) and contains measures 53 through 60. A first ending bracket labeled '1.' spans measures 60 through 63. The second staff begins at measure 61 and contains measures 61 through 70. A second ending bracket labeled '2.' spans measures 61 through 64. The third staff begins at measure 71 and contains measures 71 through 80. The score includes several triplet markings (indicated by a '3' and a bracket) and various articulation marks such as slurs and accents.

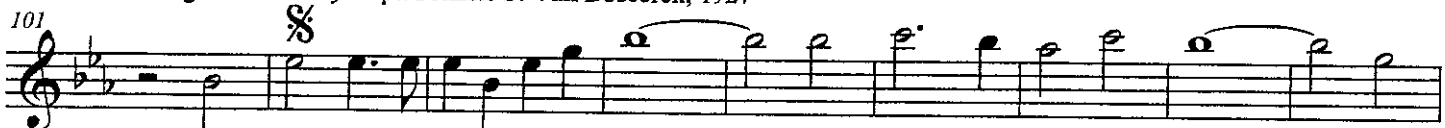
unofficial **Navy Song: Anchors Aweigh**

Music by Lt. Charles A. Zimmerman, original words by Midshipman Alfred Hart Miles, 1906



U. S. Coast Guard: Sempre Paratus (Always Ready)

Music and original words by Capt. Francis S. Van Boscerck, 1927



Taps

General David Butterfield, 1862



The Witch Doctor Song

Flute

Sha Na Na

2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20